



Official Rules

1. **Restricted Categories:** An invigilator will be used for all restricted categories and closed divisions, per the NDCA rulebook.
 2. **Solo Exhibition, Cabaret & Formation:** No solo exhibition is to exceed 2½ minutes (2:30). Music must be on CD's or thumb drive. Critique and Score will be given on Solo Exhibition Routines.
 3. **Pro/Am Senior 3 Dance Scholarships.** Open to Pro/Am Couples. Amateur must be at least 61 years old. These will be unisex events with no syllabus restrictions.
 4. **Pro/Am One Dance Open Freestyles** are offered in Int. Br, Full Br, Int Sil, Full Sil, Int Gold, and Full Gold. These will be unisex events.
 5. **Pro/Am Closed Scholarships:** These are unisex competitions **with 3 age divisions**. A minimum of 5 single dance entries must be entered in the same style & level in order to qualify for each scholarship entered. Students may NOT enter both Bronze & Silver levels in the same style. Students MAY enter both the Silver & the Open scholarships in the same style. Students must enter the scholarship level of the highest single dance entry level in a style. For example: If a student enters single dance entries in Full Bronze and Pre-Silver they would be eligible for the Silver Scholarship NOT the Bronze Scholarship in that style. All Pro/Am Scholarship Prize Money will automatically be awarded to the Amateur. *If fewer than 3 couples entered in any scholarships event the prize money will be reduced by ½.*
 6. **Global Open Scholarships and Dancesport Qualifiers:** A (16+), B(36+), and C (51+). These are unisex competitions. A minimum of 5 single dance entries must be entered in the same style & level in order to qualify for each scholarship. *If fewer than 3 couples entered in any scholarships event the prize money will be reduced by ½.*
- 90***ALL CLOSED DIVISIONS WILL BE INVIGILATED USING THE CURRENT NDCA LIST OF ELEMENTS AND RESTRICTIONS. PENALTIES MAY BE GIVEN WITHOUT WARNING FOR ANY SYLLABUS INFRACOCTIONS!**
8. **Level & Age restrictions:** In CLOSED divisions of "Pro/Am Single Dance Freestyle Competitions" Pro/Am Student Dancers may enter a maximum of three (3) consecutive skill levels. Students may compete in no more than 2 age levels. In OPEN divisions of "Pro/Am Single Dance Freestyle Competitions" Pro/Am student dancers may enter as many levels as they wish. Students may submit entries in completely different levels in the different dance styles. For example: American Open Gold Foxtrot and International Beginner Bronze Foxtrot.
 9. **Amateur Events:** Syllabus (Closed Single and Multi-Dances) Amateur Couples are restricted to syllabus material. There are no restrictions in the Adult Amateur Novice, Pre-Champ or Championship divisions.
 10. **Top Teacher Awards:** To qualify a teacher must submit a minimum of 75 entries. Point System: Amateur Couple entries in Multi dance competitions do **NOT** count toward any Top Teacher prizes or bonuses. Student/Student Freestyle and Solo Entries do **NOT** count toward Top Teacher awards however they WILL count for Top Teacher Bonus Money. All entries must be paid in full and danced to count toward Top Teacher. Uncontested or discounted entries such as Junior & Youth will be 1/2 points.

Placement Point Table	Single or 2 Dance Entries	Multi, 3, 4 or 5 Dance Entries	Qualifying Team Match
1 st Place	8	20	30
2 nd Place	7	15	20
3 rd Place	6	10	15
4 th Place	5	8	10
5 th Place	4	6	8
6 th Place	3	4	6
7 th Place	2	2	4
8 th Place	1	2	4
Recalls	4	5	6

11. **Top Teacher Bonus rules:** This money is paid in ADDITION to any Top Teacher Prize Money. Any Professional who enters and dances pro/am or has student/student single dance freestyle entries will be paid according to the bonus money schedule as stated on the prize money form.
12. **Entry Deadline:** The organizers cannot accept responsibility for accuracy of entries submitted after the deadline date. Any payments made after the deadline must be in the form of cash, cashiers check, or money order.
13. **Cancellations & Refunds:** The deadline for cancellation refunds without penalty is two (2) weeks prior to the event. A letter requesting refund of payments must follow cancellations. All refunds will be made 30 days following the event. No refunds will be made if cancellation is made within two (2) weeks of the event. Cancelled entries taken at the event cannot be substituted by another entry. There are no refunds or exchanges on general admission tickets.
14. **Registration Requirements:** All Professional competitors and Amateur Novice, Pre-Champ and Championship competitors are required to register with the National Dance Council of America (NDCA). Register online at www.ndca.org or contact: NDCA NATIONAL REGISTRAR, Eleanor Wiblin P.O. Box 22018, Provo, UT 84602 TEL (801) 422-8124
Email: Eleanor.Wiblin@byu.edu.
15. **Late Entries:** DEADLINE is February 2, 2017 – Entries submitted after the deadline will be accepted on a space available basis.