

Official Rules



1. **Restricted, Closed Categories:** An invigilator will be used for all restricted categories and closed divisions per the NDCA rulebook. Maximum of 4 single dance levels closed, no max open singles. Max 2 ages.
 2. **Solo Exhibition, Cabaret & Formation:** No solo exhibition is to exceed 2½ minutes (2:30). Music must be on CD's or thumb drive. Critique and Score will be given on Solo Exhibition Routines.
 3. **Pro/Am Open Senior Scholarships.** Open to Pro/Am Couples in the following age categories: SR1-61+, SR2-71+, and SR3-76+. If fewer than three couples entered in SR3, if possible, will be merged with SR2. .
 4. **Pro/Am One Dance Open Single Dances** are offered in Int. Br, Full Br, Int Sil, Full Sil, Int Gold, and Full Gold. These will be unisex events.
 5. **RISING STAR EVENTS:** Competitors must not have won previously in the level entered.
 6. **Pro/Am Closed Scholarships:** These are unisex competitions with 6 age divisions. A minimum of 5 single dance entries must be entered in the same style & level (4 in Smooth) in order to qualify for each scholarship entered. Students may NOT enter both Bronze & Silver levels in the same style. Students MAY enter both the Silver & the Open scholarships in the same style. Students must enter the scholarship level of the highest single dance entry level in a style. For example: If a student enters single dance entries in Full Bronze and Pre-Silver they would be eligible for the Silver Scholarship **NOT** the Bronze Scholarship in that style. **All Pro/Am Scholarship Prize Money will automatically be awarded to the Amateur.** If fewer than 3 couples entered in any scholarships event the prize money **may** be reduced by ½ .
 7. **Open Scholarships and Dancesport Qualifiers:** A (1J+), B(36+), and C (51+). These are unisex competitions. A minimum of 5 single dance entries must be entered in the same style & level (4 for Smooth) in order to qualify for each scholarship. If fewer than 3 couples entered in any scholarships event the prize money **may** be reduced by ½
 8. **ALL CLOSED DIVISIONS WILL BE INVIGILATED USING THE CURRENT NDCA LIST OF ELEMENTS AND RESTRICTIONS. PENALTIES MAY BE GIVEN WITHOUT WARNING FOR ANY SYLLABUS INFRACTIONS!**
 9. **Level & Age restrictions:** In **CLOSED** divisions of "Pro/Am Single Dance Freestyle Competitions" Pro/Am Student Dancers may enter a maximum of four (4) consecutive skill levels. Students may compete in no more than 2 age levels. In **OPEN** divisions of "Pro/Am Single Dance Freestyle Competitions" Pro/Am student dancers may enter as many levels as they wish. Students may submit entries in completely different levels in the different dance styles. For example: American Open Gold Foxtrot and International Beginner Bronze Foxtrot.
 10. **Amateur Events:** Syllabus (Closed Single and Multi-Dances) Amateur Couples are restricted to syllabus material. There are **no** restrictions in the Adult Amateur Pre-Novice, Novice, Pre-Champ or Championship divisions.
 11. **Top Teacher Awards:** To qualify a teacher must submit a minimum of 75 entries. Point System: Amateur Couple entries in Multi dance competitions do NOT count toward any Top Teacher prizes or bonuses. Student/Student Freestyle and Solo Entries do NOT count toward Top Teacher awards however they WILL count for Top Teacher Bonus Money. All entries must be paid in full and danced to count toward Top Teacher. **Uncontested or discounted entries such as Junior & Youth will be full points.**
- Placement Point Table
- | | Single or 2 Dance Entries | Multi, 3, 4 or 5 Dance Entries | Qualifying Open Scholarships A,B,C |
|-----------|---------------------------|--------------------------------|------------------------------------|
| 1st Place | 20 | 30 | 30 |
| 2nd Place | 15 | 20 | 20 |
| 3rd Place | 10 | 15 | 15 |
| 4th Place | 5 | 8 | 10 |
| 5th Place | 4 | 6 | 8 |
| 6th Place | 3 | 4 | 6 |
| 7th Place | 2 | 2 | 4 |
| 8th Place | 1 | 2 | 4 |
| Recalls | 4 | 5 | 6 |
12. **Grand Slam Top Teacher: Grand Slam Teacher Points** are designed to award for placement in **Multi-dances and Scholarships ONLY, using center points table above.**
 13. **Entry Deadline:** The organizers cannot accept responsibility for accuracy of entries submitted after [} ^ Á ^ \ Á ! ¢ ! Á @ Á ¢ } ¢]
 14. **Cancellations & Refunds:** In this era of Covid, refunds will be honored for any reason. If you are in attendance when you need to cancel, a refund check will be given at the event. In other instances, a check will be issued and mailed to you within 2 weeks.
 15. **Registration Requirements:** All Professional & Amateur competitors are required to register with the National Dance Council of America (NDCA). Register online at www.ndca.org or contact:
NDCA NATIONAL REGISTRAR, Dawid Schulz, 3214 North University Ave, Box 406 Provo, UT 84604 TEL (801) 422-8124
Email: ds24dance@gmail.com
 16. **Late Entries:** Due date is February 2, 2023. DEADLINE is February 20, 2023 – Entries submitted after the deadline will be accepted on a space available basis, and may be subject to a \$50 late fee.